

KARMAMOTION

TRANSFORMATIVE STORIES FOR DEEP PLANETARY IMPACT



KARMA MOTION

Karma, a Sanskrit word for "action," also means the stars, the inspiration behind our life view and branding. While good deeds cause a better future, bad deeds will lead to a harmful one. So lets cover our sleeves and work for a better Karma for all of us. Let's get Karma on Motion.

Founded by Eda Elif Tibet and Inanc Tekguc, Karma Motion is run by an un-hierarchical collective of filmmakers, artists, creators and scientists realising co-creative, participatory and multi-modal projects within a solidarity economy. We believe in the transformative power of storytelling and we are passionate about creating real change in the world, with meaningful and character driven stories.

Since 2011, Karma has produced numerous award wining documentary films that were broadcast on TV & digital streaming platforms, used for educational purposes at universities, museums and got screened in film festivals around the world in cinemas and other venues. Karma has also produced over 500 videos, audio visual graphics for various clientele and created photo-stories for magazines and journals.

Karma is always open for collaborative projects and keen on establishing new partnerships with institutions, NGOs, individuals and filmmakers.

If you have an inspirational story to tell, we enjoy the challenge to film, photograph and transfer the skills to you too. Particularly, if you are keen on raising awareness and your efforts are in cultural, social and environmental advocacy, then do **CONTACT US!**

OUR VISION

Rooted within the arts and science of transformative storytelling, we tell radically meaningful stories. We strive to engage the audience beyond the screen, encouraging our audience to become agents of transformation to ensure the continuity of our beautiful planet earth. Our aim as visual anthropologists is to develop and implement a unique and affective storytelling methodology enabling deep planetary impact with a goal to shift the paradigm from, "the love of power to the power of love". We do this by bringing arts and science holistically together.

Our genre is a mix of the observational and Jean Rouch inspired cinema verite and ethno-fiction together. Our unique storytelling approach is based on the co-creative participatory aspects of working very closely with local communities and people from every walk of life side by side. We build on the works of luminaries such as Werner Herzog, Tim Burton, Hayao Miyazaki, Emir Kusturica, Majid Majidi, Tala Hadid and Abbas Kiarostami as we bring in our own unique but collective voice.

Our films are the result of applied participatory audio-visual research methods. We spotlight the expertise of the people whose life is at stake as we shift the perspective of who is the 'expert' away from those holding the cameras and therefore in a position of power. Rather than just the film-maker, participating community members also record and document their own lives. They form an interactive community whose members explore shared issues and deepen the collective understanding of their realities and concerns. The recordings are circulated, shared, reflected upon and edited together in ways that alchemise new perspectives, new knowledge, and ultimately, a paradigm shift. We aim to catalyse such shifts in narrative and paradigm by engaging a versatile base of target audiences whom we perceive as our collaborating partners and participants.

OUR THEORY OF CHANGE

Our theory of change is underpinned within the art and science of transformative storytelling, that the actualisation of humanity's transformative potential requires the purposeful integration of all dimensions of life: ecological, cultural, educational, scientific, systemic, as well as human and spiritual.

Further it requires the dynamic and progressive inclusion of all realms of life-from individual human life, to home, to community, to organization, to culture and geography, to planet. It integrates being, becoming, knowing, doing and awakening.

The Humanity Charter Vision video Karma Motion co-created together with Home for Humanity encapsulates this integral theory of change through its interconnected sections on unity, nature, culture, education and systems.



Meet The Visual Team



Eda Elif Tibet

Independent, Storyteller, Himalaya Lover, forest lover, academic, Paulo Freire & Dalai Lama admirer, Human Rights Activist, Filmmaker, Visual Anthropologist, Social Innovator, Transformative Educator Speaks Turkish & English & German & Portuguese.



İnanç Tekgüç

Road tripper, techie, nomad salsa dancer, chaser of light, timelapse addict, cinematographer, iguana, Filmmaker. Speaks Turkish & English & Spanish.



Cihan Elci

Flute Player, Music Enthusiast, Cook, Food and Portrait Photographer, Dengbej lover, Biologist, Kurdish Culture Promoter, Videographer. Speaks 5 Languages: Kurdish & Turkish & English & German & French.



Abdi Deeq

Photographer & Videographer, Afro, Somali, Iran, Persian Culture, Documentary lover. Speaks 5 Languages: Somali & Arabic & Farsi & English & Turkish.



Maryam Hamdadi

French Moroccan Journalist and Artist.Interning with KM, Collaborating Artist, Traveller, Culture, Photography. Speaks French, English and Arabic.

Meet The Collaborating **Artists**



Maisa Alhafez Ballad for Syria

Maestro, founder of Istanbul Mosaic Oriental Choir, pianist, musician, mother of Emily, agent of peace, Founder of tomorrow is better the power of love Speaks Arabic & French & English & Dutch.



Refugee Here I Am

Composer, father of Canaan & Afa Kivala ,Human Rights Activist, Reggea musician, follower of Bob Marley and Mandela , African, star of peace, MA on peace & conflict, Educational psychologist. Speaks French & Kingala & Turkish & English.



Mehmet Türke

Awakening a Fairy Tale

Troglodyte, Cave Dweller, Pigeon lover, Vineyard Keeper, Raisins, Grapes, Wine, Cappadocian, Born into UNESCO World Heritage Site, Boutique Hotel Owner, Descendant of the Winter Sleep House (Where Nuri Bilge Ceylan's Cannes Palm D'Ore winning film takes place), Cappadox festival partner, Nickname Sisik (too proud),Hand Woven Kilim Trades Man, Rock House maker, Carver, Carpenter, Fluent in French & Turkish & English.



Rama Mani Home for Humanity & Theater of Transformation

Poet, performer, peace agent transformative artist, academic, human rights defender, conflict resolution professional, lover of red and black colours, Right Livelihoods Award Jury Member, Transformative Educator, Founder Theater of Transformation Academy,

Pacha Mama, mother of home for humanity. Speaks French & English & Hindi & Tamil.



Alexander Schieffer Home for Humanity & TRANS4M

Creator of Trans4M. Poet. Author of Fire Bird, Founder of Integral Development, Academic, Professor, Transformative Educator, Activist, Father of Home for Humanity. Speaks French & German & English.



Loten Namling

Porok Karpo: Rebel from Inside & A Song for you from Tibet

Musician, Composer, Song Writer, Cartoonist, Tibetan Opera Singer, His Holliness the Dalai Lama, Free Tibet, Human Rights Activist, Storyteller, Lost Nomad, Tibetan Warrior. Speaks German & English & Hindi & Tibetan.

Meet The Environment Culture Defenders





Sarikecili Family Hey Goat!

Goat herders, nomads, Mediterreneans following the path of thousand years old tradition, among the last free people.



Amchi Karma Chodon **AMCHI**

Tibetan Doctor, on the path of Sowa Rigpa, Karma, Healer, Medicine maker, medicinal plant herder, Astrologist, lives in Ladakh, Public health defender, nomad, mother of five Speaks Tibetan & English.



Troglodytes Awakening a Fairy Tale

Vine keepers, pigeon breeders, cave men, fairy chimneys, UNESCO heritage site residents, Cappadocians, grape lovers, Anatolians, father & son



Ait Atta Family Ait Atta: Nomads of the High Atlas

Transhumant, Agdal, Commons, Mobile Pastoralists, High Atlas Mountains, 800 Goats. Speak Tamazight Language.



EDA ELIF TIBET

FILMMAKER & IMPACT PRODUCER & RESEARCHER

A passionate award winning documentary filmmaker and visual anthropologist, Dr. Eda Elif Tibet is the founder of <u>KarmaMotion</u> a film collective of cultural media and film creators with whom she directed and produced seven award winning films. Their films have been circulated more than 70 film festivals around the world and broadcast on digital streaming platforms, TVs, radios and newspapers: TRT,CNN,IZ TV, NTV, BBC News, NatGEO, Aljazeera, SRF, Radio Rabe...

She pioneered the production and presentation of the first TV series ever made on Anthropology in Turkey "Antropolojik". She is Co-founder of EthnoKino, a Bern-based association of anthropologists curating ethnographic film screening programs and masterclasses, workshops at the cinemas and now the newly-introduced Film Festival and Vision Talks, where visionaries as change makers across the globe come to spread their groundbreaking projects and ideas for more coercive, inclusive and democratic societies. Eda holds an MPhil degree from the University of Kent (2013 UK) and a PhD from the University of Bern (2019). She is currently a postdoctoral researcher at the Critical Sustainability Unit (Institute of Geography) at the University of Bern, leading her own research framework-Animating The Commons-within Swiss Excellence Research Standards. The applied research & media outreach project is run in partnership with the University of Oxford's Enacting Global Transformation Initiative of which she is a founding and advisory member of.

FIELDS

MOBILITY JUSTICE COMMONS NEW NARRATIVES SUSTAINABILITY VISIONAIRES REGENERATIVE ACTION DEEP PLANETARY IMPACT ETHNOMUSICOLOGY FORCED MIGRATION CLIMATE CHANGE ENVIRONMENTAL CHANGE MAKERS



ÎNANÇ TEKGÜÇ

CINEMATOGRAPHER & DIRECTOR OF PHOTOGRAPHY

Coming from Cyprus, Inanc works as a photographer and videographer complementing his perspective with an MA in Visual Anthropology, which he got from the University of Kent (UK), focusing on community-based conservation and biocultural diversity. His interests took him to a few places around the world such as Kenya, the Philippines, Malaysia, India, and Morocco for independent research, volunteer work or contributions to projects of researchers.

These experiences include the use of photographs and videos for geo-tagging and community mapping, inter-community training in the use of visual tools, and visually documenting multidisciplinary research training and workshops.

His photo story depicting the motivations of Kenya's Samburu tribe to take on community-based conservation earned him the 2nd place in a global travel photography contest organized by National Geographic's Jason Edwards and the World Nomads scholarship program.

FIELDS

NOMADS COMMONS CONSERVATION SUSTAINABILITY REGENERATIVE ACTION
DEEP PLANETARY IMPACT BIODIVERSITY ISLANDS CLIMATE CHANGE
FNVIRONMENTAL CHANGE MAKERS

KARMA MOTION AND PARTNERS

Karma Motion, an award winning multimodal visual anthropology collective into social & environmental films, partners with the **UNIVERSITY OF BERN** (Switzerland) **ANIMATING THE COMMONS** initiative situated at the **Critical Sustainability Unit** / **Institute of Geography** and **ENACTING GLOBAL TRANSFORMATION** initiative at the **University of Oxford** (UK).

Together with **GLOBAL DIVERSITY FOUNDATION**, works towards co-creating and bridging new narratives around regenerative action and leadership around the globe and is part of its 600 member wide **GLOBAL ENVIRONMENTS NETWORK.**

Also being among the founding members of the **HOME FOR HUMANITY EARTH ALLIANCE**, KM has Influential advising bodies of prolific change makers; from policy to conservation and academic circuits advising the development of a unique planetary media impact model and methodology through affective storytelling.











SOME OF OUR INFLUENTIAL SUPPORTERS;

Maria Espinosa (Former president of the UN General Assembly & Former minister of Foreign Affairs and Defence of Ecuador), Dr.Youssef Mahmoud (Former UN Secretary General, Head of Peace Operations in Burindi, visiting professor at African Leadership Centre King's College London), Jean Houston (Founder of Human Potential Movement, Councillor of Meridian University and author of 30 books), **Prof.Kalypso** Nicolaidis (Head of Transnational Governance Institute at the EUI Florence and former head of politics department at the University of Oxford), **Dr.Rama Mani** (Alternative Nobel Peace Prize Awards Jury Member of the World Future Council, Founder of Home for Humanity, France & India), **Prof.Alexander Schieffer** (Senior Lecturer at St Gallen University for Integral Transformation, Founder of Home for Humanity, Germany & France), Hindi Zahra (Musician, Morocco), Peter Beale (Founder of British Film Academy in LA BAFTA / Co-Producer of iconic films Star Wars & Alien & Elephant Man & Jazz Singer), Tala Hadid (Director / Morocco & Iraq), Amir Khan (Actor & Director, India), Chupo Chung (Actress, Peace Activist / Zimbabwe & UK), Enzo Ikah (Refugee Rights Activist & Reggea musician and composer, DRC & Turkey) Loten Namling (Tibetan Opera Singer & Switzerland / Tibet), Tori Amos (Musician / USA), Pops Mohammed (Jazz Composer, South Africa), Bill Cisco (Grammy Award Winning Musician, Lead Singer of the Drifters), Vandana Shiva (Alternative Nobel peace Price Laureate, Saving Seeds against Privatisation Movement Leader) and His Holiness the Dalai Lama (Tibet's Spiritual Leader /Nobel Peace Laureate).



OUR DOCUMENTARY FILMS

MY SISTER'S KURDISH WEDDING 2023

HOME FOR HUMANITY 2023

AWAKENING A FAIRY TALE 2023

ALT ATTA: NOMADS OF THE HIGH ATLAS 2020

BALLAD FOR SYRIA 2017

REFUGEE HERE I AM 2015

HEY GOAT! 2014

AMCHI 2013

28 DAYS ON THE MOON 2012

SHORT FILMS

SOUL WOUND 2021
A BORDERLESS WORLD 2018

AWARDS 23 NOMINATIONS



Best Feature Professional Film, Chefchouen Environmental Film Festival, Morocco

Golden Sun Award for "Ait Atta:Nomads of the High Atlas", by SUNCINE Film Festival for best documentary of the year, Barcelona, Catalunya.

Human Ecology Award for "Ait Atta: Nomads of the High Atlas", Green Planet Films

Human Rights Award for "Ait Atta:Nomads of the High Atlas", by QIIFF Quetzalcoatl Indigenous Film Festival, Oaxaca Mexico.

Nominated for Best Documentary Feature Award " Ait Atta: Nomads of the High Atlas", One World Media Awards, BAFTA 2022.

Nominated for Best International Documentary Film, "Ait Atta:Nomads of the High Atlas", by 30th International Festival of Ethnological Film, Belgrade, Serbia.

Nominated for best Ethno-Musicology Film Award; "Ballad for Syria", Royal Anthropological Film Festival (RAI) Bristol, UK

Nominated for Best Doc Film "Ballad for Syria" TRT international Documentary Awards, Istanbul Turkey

Best Doc. film award, "Ballad for Syria", Feel the Reel Film Festival, Bucharest Romania

Award of Recognition, "Ballad for Syria", Hollywood Independent Documentary Film Festival, May, California (USA)

Outstanding Achievement Award for Free Speech, "Ballad for Syria", Calcutta Int. Cult Film Festival India.

Best Documentary Film Award, "Ballad for Syria", Largo Film Festival, Switzerland.

Award of Recognition, "Ballad for Syria", Impact DOCS Awards, Italy.

Nominated for Best Feature Doc Film "Refugee Here I Am", DOCfeed Eindhoven Film Festival, Netherlands.

Nominated for FIPRESCI Emerging Young Talents Award, "Refugee Here I Am", DOCUMENTARIST, Istanbul Turkey.

International World Humanitarian Award; "Refugee Here I Am", World Humanitarian Film Festival, Indonesia.

Prize of the festival partner STRABAG: "Hey Goat!" International Film Festival EKOTOPFILM -**ENVIROFILM 2015 Slovakia.**

Prize of the President: "AMCHI" at EKOTOPFILM, 41st International Festival of Sustainable Development Films, Slovakia.

Award of Excellence for filmmaker of inspiration 2014, "AMCHI", Jakarta Film Festival.

Award of Excellence for best original song; "AMCHI", Jakarta Film Festival.

Honorable Mention for best creativity & Originality of Story; "AMCHI", Jakarta Film Festival.

Honorable Mention for best cinematography; "AMCHI", International Jakarta Film Festival.

Best Ethnographic Film Award; "AMCHI", Intimate Visual Ethnography Film Festival, Italy.

Nominated for Best Ethnographic Film; "28 Days on The Moon", ASTRA Film Festival, Sibiu, Romania.



70 FESTIVAL SCREENINGS

- 2021 Etnografilm Paris, Ait Atta: Nomads of the High Atlas, Paris, France 22 April.
- 2021 Golden Tree International Film Festival Ait Atta: Nomads of the High Atlas, Paris, France.
- 2021 International Nature Film Gödöllö Ait Atta: Nomads of the High Atlas,
- 2021 International Migration and Environmental Film Festival IMEFF Ait Atta: Nomads of the High Atlas,
- 2021 Kratovo Ethnological Documentary Film Festival, Ait Atta: Nomads of the High Atlas
- 2021 SunCine Film Festival Barcelona, Ait Atta: Nomads of the High Atlas, 3-11 November.
- 2021 The S.O.F.A Film Festival Ait Atta: Nomads of the High Atlas, 18. October, Cyprus.
- 2021 30th IEFF, International Ethnological Film Festival, Ait Atta: Nomads of the High Atlas, Belgrade, Serbia,
- 2021 Unheard Stories Film Festival by the European Union, Ballad for Syria, PROGRAM
- 2021 Moscow International Festival of Visual Anthropology "Mediating Camera", Ait Atta: Nomads of the
- High Atlas, 11-16 May, State Tretyakov Gallery, Moscow PROGRAM
- 2021 Global Lift Off Screenings, Ait Atta: Nomads of the High Atlas, Pinewood Studios in the UK and Raleigh Studios in Hollywood ,USA.
- 2021 Oniros, Film Festival New York, Ait Atta: Nomads of the High Atlas, New York USA.
- 2021 Wine Film Festival, Awakening a Fary Tale, Santa Fe California USA.
- 2021 BARCIFF Barcelona Indie Filmmakers Fest: Ait Atta: Nomads of the High Atlas, nominated for best feature doc award, PROGRAM
- 2021 Mediterranean Films Festival Cannes, Ait Atta: Nomads of the High Atlas, Cannes, France NoV
- 2021 EthnoKino Ait Atta: Nomads of the High Atlas, Reitschule cinema, Bern, Switzerland.
- 2020 Rex Cinema Bern, Oriental Film Tage 7 May, Ballad for Syria, Bern, Switzerland. PROGRAM 4Sept
- 2019 ETHNOKINO Visual Anthropology Film Screening, Awakening A Fairy Tale, Reitschule, 7th of March,
- 2019 Ballad for Syria, World Music and Independent Film Festival, USA, February.
- 2018 Ballad for Syria, Society for Visual Anthropology Film and Media Film Festival, USA, November.

PROGRAM

- 2018 Ballad for Syria BELFAST Human Rights Film Festival, 9th of August, Ireland.
- 2018 Ballad for Syria at Tolpuddle radical film festival, UK
- 2018 ETHNOKINO, A Borderless World 20 Dec.
- 2018 Ballad for Syria , Human Rights Video Documentation platform by European Union.
- 2018 Ballad for Syria TRT Documentary Awards, May. PROGRAM
- 2018 FILMMOR Women Film Festival, Istanbul Turkey, Ballad for Syria March.
- 2018 Women's Voices Now, online film festival, Ballad for Syria" April.
- 2018 San Mauro Torinese International Film Festival, Italy Ballad for Syria
- 2018 ETHNOKINO, Ethnographic films in Reitschule Cinema, Bern, Switzerland Ballad for Syria
- 2018 Ballad for Syria at Feel the Reel Film Festival, Bucharest Romania
- 2018 Ballad for Syria World Women Middle East Film Fair, Dubai, March.
- 2018 British Film Institute, Displaced in Media, migrant youth films with Abdi Deeq A Borderless World
- 2018 DOCUMENTARIST, Young film-makers' participatory films with Abdi Deeq A Borderless World
- 2017 Global Migration Film Festival Switz, Egypt, Libya, Peru, Check, Indonesia, Jordan Ballad for Syria
- 2017 Which Human Rights Film Festival? 17 Dec, Istanbul Ballad for Syria
- 2017 Intimate Lens Film Festival of Visual Ethnography, 20-23 Dec, Caserta Italy, Ballad for Syria



70 FESTIVAL SCREENINGS

- 2017 Istanbul Architecture & Urban Films Festival, Ballad for Syria, Architect chambers.
- 2017 Largo Film Festival Ballad for Syria Switzerland
- 2017 Impact DOCS Awards Ballad for Syria Italy
- 2017 Mednarodni Film Fest Kranjska Gora KGIFF Ballad for Syria Slovenia
- 2017 Roma Cinema Doc, Ballad for Syria Italy
- 2017 DOCUMENTARIST, Opening film Ballad for Syria Turkey PROGRAM
- 2017 DOCfeed Eindhoven, Ballad for Syria, 19th of February, Netherlands, PROGRAM
- 2016 San Diego Black Film Festival, Refugee Here I Am, California, ReadingCinemas.
- 2016 DOCfeed Eindhoven, Refugee Here I Am, Netherlands
- 2016 Misty Fields Music Film Festival, Refugee Here I Am, Netherlands
- 2016 Intimalente Film Festival, Refugee Here I Am, Caserta Italy.
- 2015 DOCUMENTARIST independent film fest, Refugee Here I Am Turkey.
- 2015 Crime & Punishment film festival Refugee Here I Am, Istanbul
- 2015 Which Human Rights Film Festival, Refugee Here I Am Istanbul
- 2015 Refugee Film Days Film Festival Refugee Here I am Kızılay Büyülü Fener Cinema, 31 May.
- 2015 Zeugma Film Festival, Refugee Here I Am, Gaziantep, Turkey.
- 2015 The Mountain Films Festival Hey Goat! in Istanbul, February, Turkey.
- 2014 Lucerne International Film Festival AMCHI Lucerne, Switzerland.
- 2014 Native Film Festival, HEY GOAT! Madrid Spain
- 2014 Awareness Film Festival AMCHI, Santa Monica, LA, September
- 2014 American Online Awards, Showcase, New York, US AMCHI
- 2014 International Film Festival Environment-Health-Culture, 4June, Jakarta/Indonesia, AMCHI
- 2014 EKOTOPFILM 2014 41st Int. Festival of Sustainable Development Films, Slovakia, Hey Goat!
- 2014 Intimate Visual Ethnography Film Festival, Caserta /Italy, Hey Goat.
- 2014 Cultural Festival for Tibet and the People of Himalayas, AMCHI, June Paris, France.
- 2014 BIFED/ Bozcaada International Festival of Ecological Documentary, Hey Goat!
- 2013 Sustainable Living Film Festival, AMCHI, 22'nd of December, İstanbul & Ankara, Turkey.
- 2013 Sofia Middle East & North Africa Film Festival, 28 Days on the Moon 16-31 January, Bulgaria
- 2012 ASTRA Film Festival, 28 Days on the Moon 15-21 October 2012, Romania,
- 2012 ZUMEFF: ZAYEF Middle East Student Film Festival in Abu Dhabi, 28 days on the Moon 23 April
- 2012 ETHNO FEST: Athens Ethnographic Film Festival, AMCHI 30 Nov- 1'st Dec in Athens, Greece.
- 2012 ASPEKTY: Festival of Visual Anthropology 28 Days on the Moon Poland 22-25 November.
- 2011 Intimate Lens Visual Ethnography Film Festival 28 Days on the Moon on 8'Th of Dec, Italy.

TV BROADCAST



2021-22 ANTROPOLOJIK, HABITAT TV, Turkey & Europe

2021 HEY GOAT!, HABITAT TV, Turkey & Europe

2021 AMCHI, HABITAT TV, Turkey & Europe

2021 28 DAYS ON THE MOON, HABITAT TV, Turkey & Europe

2014-16 AMCHI, by IZ TV, Turkey, for 208 times PROGRAM

2012-15 28 Days on the Moon, by IZ TV, Turkey, 226 times, PROGRAM

DISTRIBUTOR



2013 <u>CONCORD Media</u> (UK), distributing the ethnographic documentary film AMCHI (2012) <u>FILM SALE</u>, 65 mins DVD

RADIO



INTERVIEWS

2020 Portrats Program by Kassandralar; "Intersectional and Inclusive Approaches to Filmmaking and Film Platforms" with Ayse Nesrin at Radio LoRa 97,5 Zurich: www.lora.ch

2020 Radio RaBe, "Film-making and Activism" Radio Program at Subkutan 22.01. program

2018 Acik Radyo 94.9 PROGRAM, 2018.01.09 Radio Program

2015 74 Radyo Cografika - with Enzo İkah & Eda Elif Tibet , PROGRAM , 2015.06.20 Radio

2019 Balik Gözü, TV INTERVIEW

2018 TRT , Documentary Films TV Roportage

2018 Hrant Dink Vakfi, ASULIS Film Screening and Panel Q&A, Talk

MUSEUM SCREENINGS & EXHIBITIONS

- Erase & Rewind / De Novo / Sil Bastan , TAK Kadikoy Photography Exhibition by Abdi Deeq, Curated by Eda Elif Tibet with Film Screening of "A Borderless World" and "Ballad for Syria" followed by a Musical Concert given by the Istanbul Mosaic Oriental Choir. PROGRAM
- Tropen Museum, Debut Cinema, Special Screening for "Ballad for Syria" on the 12'th of November, Amsterdam, the Netherlands. https://indischebuurtbalie.nl/activiteit/26087/balladfor-syria
- XXVI International Festival of Ethnological Film Festival at the Ethnological Museum, screening of "Ballad for Syria", October 10-14th, Belgrade, Serbia. PROGRAM
- Natural History Museum in Geneva, film screening of HEY GOAT! as part of the Sur leurs traces exhibition, 11Oct-30 November, Switzerland.

UNIVERSITY SCREENINGS

2022 Lucerne University, Ballad for Syria, Switzerland 2021 Berlin Frei University, Ballad for Syria, Germany 2020 University of Harvard, Ballad for Syria, February, USA 2020 Universidade Ludofona, 28 Days on the Moon, Lisboa Portugal 2020 MİREKOÇ - University of KOÇ, Ballad for Syria, Istanbul, Turkey 2020 University of Plymouth, Ballad for Syria, February, UK. 2020 Kumamato University, Ballad for Syria, January, Japan. 2019 Istanbul Bilgi University, Ballad for Syria, 27 November, Istanbul, Turkey. 2019 Istanbul Bilgi University, Refugee Here I Am, May, Istanbul, Turkey. 2018 Cambridge University, Woolf Institute, Ballad for Syria, 29th of October, UK 2018 Kadir Has University Human Security Conference, Refugee Here I Am, 19th Oct, Istanbul 2018 University of Oxford, Ballad for Syria, August, Oxford, UK 2018 University of Bern, Social Anthropology Institute with ETHNOKINO Ballad for Syria 2017 Binghamton University, Ballad for Syria, New York USA 2017 Universidad Innsbruck, Ballad for Syria, Germany

NEWS ARTICLES - OUR NARRATIVES

<u>The Mediterranean is Burning and Mobile Pastoralists have a Solution About this. Global Environments</u> Network.

<u>The Left Berlin | New Political Upheavals and Women Alliances in Solidarity Beyond "Lock Down" in</u> Switzerland at times of a Global Pandemic

Global Migration Film Festival, Geneva Switzerland- The Powerful Ballad for Syria Film

Yeni Safak | At the film days "From Africa to Turkey", the Unknown sides to International Migration Events are on the Table

RENK | Istanbul hat mich ausgewählt

Gazete Kadikoy | Irk Ayrimciligi Derin bir Yara (Racism, a Deep wound)

Diken The sound of peace is too low, shall we raise the volume a little bit my love

Daily Sabah Ballad for Syria, a Story about music Maisa and love

Daily Sabah Enzo Ikah Stateless Musician's Journey of Love and Hope

Yeni Safak | Somali Photographer Highlights refugee plight in Erase & Rewind Exhibition

Lepetit Journal Istanbul PORTRAIT - Enzo Ikah, réfugié politique, chanteur de regage engage (17.11.2009)

Yabangee In Conversation with musician Enzo Ikah

Hurriyet | A Refugee from Somalia, Abdi Deeq opened a photography exhibition

Yabangee In Conversation with musician Enzo Ikah

Hurriyet | A Refugee from Somalia, Abdi Deeq opened a photography exhibition

Sozcu | The young Somali Deeq asks "where are my roots?"

Milliyet | A migrant 's story, erase and rewind

Es Haber | The life story of a Somali child

Kanal D Ana Haber Bulteni / ENZO IKAH Istanbul'da iyi bir mülteci (22.06.2015)

EVRENSEL Dans Ettiren Belgeseller, Documentaries that make you dance (18.06.2015)

EVRENSEL| Bir Multecinin Istanbul Hikayesi, ya da burada olan Enzo Ikah

Milliyet | Gecmisimizi Caldilar ama Gelecegimizi Calamazlar/ They have stolen our past but not our future

Caserta 8 Intimate Lens Film Festival in Italy, Screening 28 Days on the Moon

DOCUMENTARIST | Enzo Ikah`nin DOCUMENTARIST Mesaji

OUR MEDIA IMPACT CAMPAIGN

ON REFUGE: FROM THE LOVE OF POWER TO THE POWER OF LOVE 2015 - 2022



"The meaning of home... there is something in you that you should not lose, that is humanity, with the power of music and one voice we can unite..." Maisa Alhafez



"Support your independent cinema, support independence" Enzo Ikah.



TV Presenter: "Life story of a heroic guy, Enzo Ikah...whose documentary film is being made..." Enzo: "Pain is my road friend...! give only one message: hope and love. Life is for free and cheap, but without money it becomes too expansive"...





This film is about the extraordinary of the ordinary, it is about how sisterhood at times of war transcend all borders, and how the power of love is beyond every nation...



"I do not like the term refugee, nor I like to celebrate the day, I am wishing for a day when there is no more refugees, no more of this word... " Maisa Alhafez United Nations Library, Geneva



"This is not a story about the struggle to stay alive, this is about restorying the bad story, thank you for that recognition Turkey..." Eda Elif Tibet



"I never asked a single penny from any producer, this work we are doing is beyond money and it should always be, cause refuge and displacement, is an anticapitalist fight..." Eda Elif Tibet













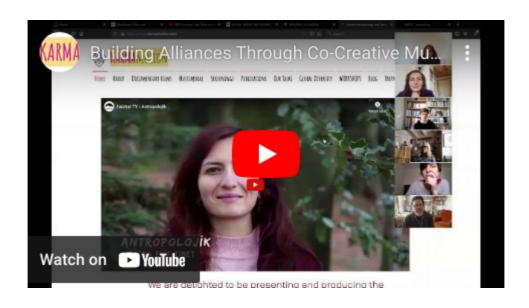
















OUR TV PROGRAMME

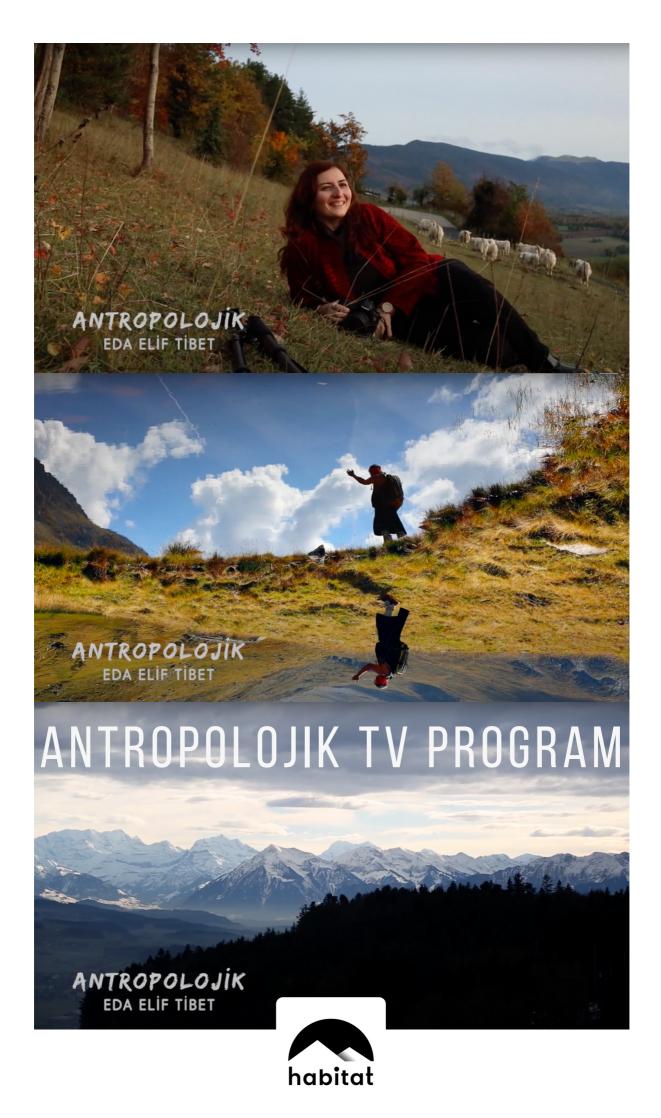
ANTROPOLOJIK

2021-ONGOING



PRESENTING & PRODUCING THE FIRST ANTHROPOLOGY TV PROGRAM IN TURKEY ANTROPOLOJIK PROGRAM HABITAT TV















Home for Humanity

How on Earth Can we Co-Create Home on Earth?







Filmed by Eda Elif Tibet & Cihan Elci

Starring Rama Mani & Alexander Schieffer & Zahira Kamal & Marko Pogačnik & Loten Namling & Pius Leutenegger EARTH AGORA & EARTH HOME ALLIANCE & Youssef Mahmoud and Jean Houston Music by Arjuna Mani & Esrare Deyir & Enzo Ikah & Tatiana Speed & Maximilian Abouleish & Loten Namling Paul Grant and Pops Mohammed

www.homeforhumanity.earth

www.karmamotion.com



























INANC TEKGUC & EDA ELIF TIBET

KARMA MOTION IN ASSOCIATION WITH THE GLOBAL DIVERSITY FOUNDATION INTRODUCING BEN YOUSSEF FAMILY MUSS TUNDE JEGEDE BRAHIM FRIBGANE AIKYO PHOTOGRAPHY INANC TEKGUC DRECTED AND INANC TEKGUC & EDA ELIF TIBET

WWW.KARMAMOTION.COM



FAIRY TALE

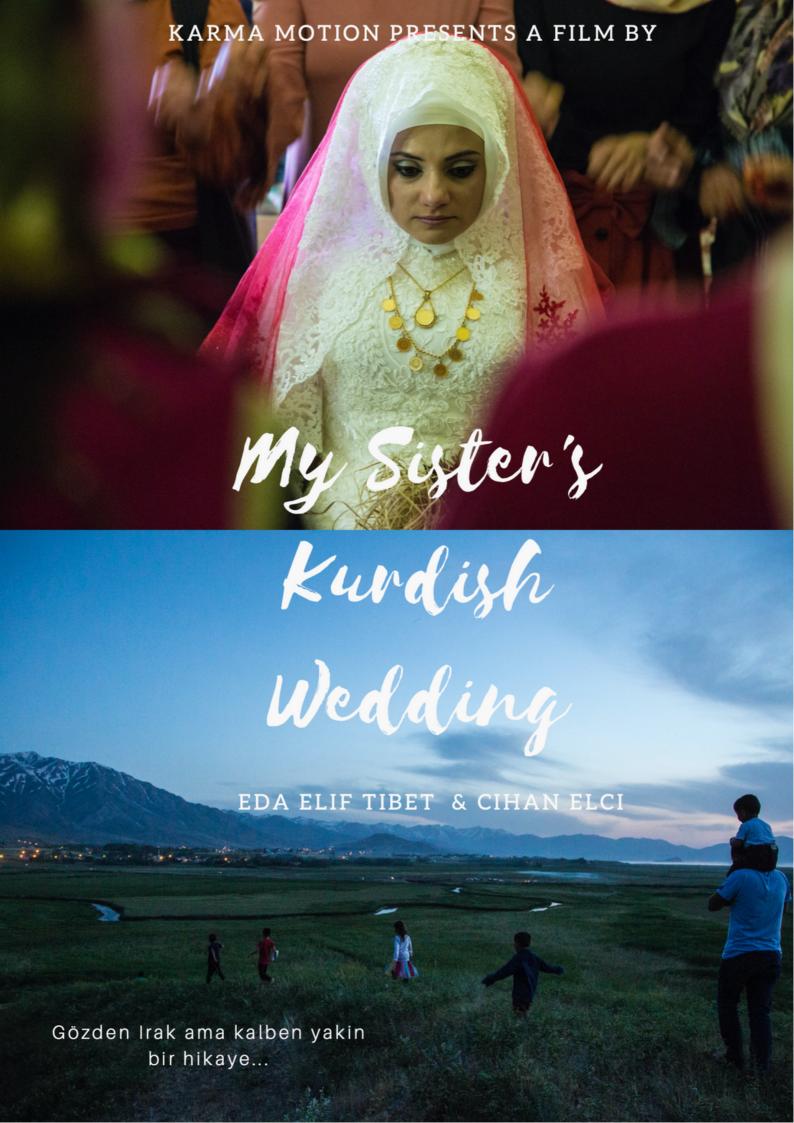




HOW TO HEAL WHEN YOUR COMMUNITY HAS NOT?

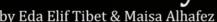


CÉLÉSTIN MUTUYIMANA CÉLINE **NAUER** YINYIN MA EDA ELIF TIBET























A MUSICAL DOCUMENTARY BY EDA ELIF TIBET AND ENZO IKAH





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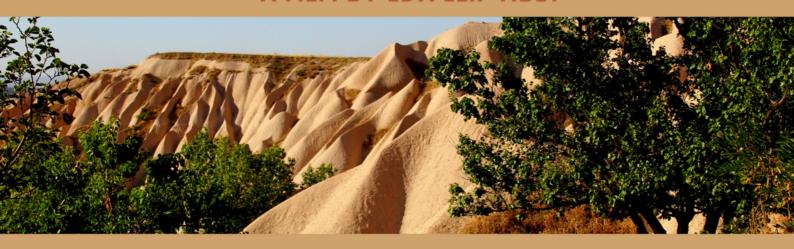
On the path of Sowa Rigpa, the way to healing

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